

JUL 20 1925 ✓

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AN ENEMY OF MEN

Photoplay in 6 reels ✓

Story by Douglas Bronston ✓

Directed by Frank R. Strayer

Author of the photoplay (under section 62)
Columbia Pictures Corporation of U.S.

JUL 20 1925

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Norma Bennett and her young sister Janet share a small flat in the slums of New York. Since the death of their parents Norma has mothered and shielded Janet. Norma works as a dressmaker's helper in the fashionable Roberti Modiste Shop. Janet has a position of cashier in an east side lunch room run by "Tony".

John Hurd, political boss of the district happens into Tony's lunch room and is struck by her youth and beauty. After a number of meetings unknown to Norma, Janet agrees to marry him. Hurd makes Janet promise to keep their marriage a secret.

In the meantime Roberti makes advances to Norma who coldly turns him down.

Norma who happens to hurt her wrist, goes for treatments to Dr. Philip Ordway, who runs a free clinic. "Dr. Phil" as he was known throughout the district is the one man Norma can feel safe with.

Janet has not seen Hurd since her marriage. One day while behind the cashiers desk in the lunch room a messenger delivers a letter from Hurd, who states he will be unable to see her for some time. "Take care of yourself Girlie and REMEMBER YOUR PROMISE," he concludes. Janet leaves in tears. Tony sneaks up and seizes the letter.

Dispite her shame for her sister, Norma decides to appeal to Dr. Phil and after waiting in his ante-room sees him come to the

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door with a beautiful girl, dressed in the height of fashion, and kiss her. Before the doctor has a chance to see her Norma rushes out of the office, not knowing that it was Dr. "Phil's" sister.

Norma goes to Tony for information. After some hesitation she asks Tony if he knows the man who Janet has been going with, to which the cunning Italian answers--"Which one you mean." Norma makes arrangements with Mrs. Murphy an old woman who lives next door to watch over Janet while she goes to work. One day while Janet is suffering terrible pains, Mrs. Murphy phones Roberti asking him to tell Norma to come home at once. Roberti fails to deliver the message. When Norma arrives home she finds Janet dead and Mrs. Murphy taking care of the baby.

After finding out about the telephone call and the message that was not delivered, her emotion mounting to madness takes an oath beside her sisters dead body that she will make ALL men pay. Norma as her first step, pretends to accept Roberti's attentions and after leading him on, she accepts his money. Three years later we find Norma the toast of New York night clubs and the favorite of wealthy men about town.

Norma, now known as Mademoiselle Benet, has capitalized her charms and all men who see her must pay heavily, and receive only her smile. Unknown to anyone with the money she so obtains, she opens a home, calling it the "Janet Bennett Memorial Home for Girls." One night at a gay cabaret Norma attracts the attention of John Hurd who now is the political "boss" of the city.

Hurd starts a fast and furious courtship. One day, on one of

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her visits to the charitable home, Norma allows little Janet, her niece, to sit on the front steps and watch an organ grinder. Janet runs across the street and is struck by a big truck. Norma, horrified calls to the matron to obtain a doctor. Dr. "Phil" responds. They are surprised to see each other. He finds it a simple fracture and sets it. Norma offers to pay him, but he refuses.. The next few weeks finds Dr. "Phil" very much in Norma's and little Janet's Company and when the doctor asks Norma to be his wife, while admitting she loves him deeply, she refuses saying it is impossible, although she had really never overstepped the bounds.

In the meantime Tony "The Wop" still holding the letter goes to Hurd to blackmail him, Hurd throws him out. He goes to Norma with his evidence. Norma is in her apartment dressing to go to a party that night given in her honor by Hurd, and after hearing Tony's story takes a revolver with her. Dr. "Phil" chances to the same cabaret. While the party is at its height, with Norma pretending gayety, just waiting an opportunity to kill the beast Hurd, a shot rings out and Hurd drops dead. The brother of the little girl who was the last victim of Hurd is seen at the window with a smoking revolver. Norma faints. Dr. "Phil" jumping over tables and fighting his way through the mad crowd carries her away. She later admits her love for him.

THE END

JUL 20 1925

Washington, D. C.

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Washington, D. C.

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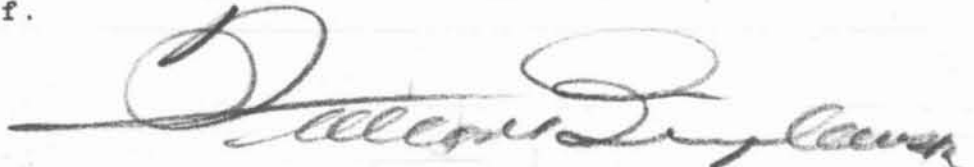
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An Enemy of Men	7-20-25	©CIL 21658

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JUL 24 1925

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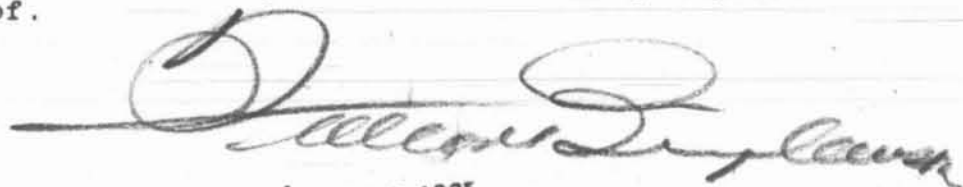
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JUL 24 1925

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